

Dr. Alexandr Osipian

<https://orcid.org/0000-0003-4243-2939>

Zeitgeschichte und Politik

1. Political justification of territorial expansion from Catherine II to Putin: inventing Novorossiia in imperial and in post-imperial context, in: *Politics of pasts and futures in (post-)imperial contexts*, ed. by Sebastian Fahner, Christian Feichtinger and Rogier E. M. van der Heijden. Berlin: De Gruyter, 2025, pp. 165-195. DOI: 10.1515/9783111229591-008
2. Straits, Bridges, and Canals: the Black Sea Region and Russo–Ukrainian Conflict 2014-2022, in: *Handbook on the History and Culture of the Black Sea Region*, ed. by Ninja Bumann, Kerstin Jobst, Stefan Rohdewald, and Stefan Troebst. Berlin: De Gruyter, 2024, pp. 721-738. DOI: 10.1515/9783110723175-040
3. Uses of the History of WWII in Russian Foreign Policy, 1991–2022, *Globalgeschichte / Global History* 2, 1 (2024): 151-179.
4. The decline of the Left, populist mobilization and insurgency in the old industrial region of Donbas, 1991-2014, *Totalitarismus und Demokratie* 19, 1 (2022): 73-95.
5. World War II Memory Politics in Russia and Ukraine, and Their Uses During the Conflict in the Donbas (Spring–Summer 2014), in: *Official History in Eastern Europe*, ed. by Korine Amacher, Andrii Portnov, and Viktoriia Serhiienko. Osnabrück: fibre Verlag, 2020, pp. 267-290.
6. Historical Myths, Enemy Images and Regional Identity in the Donbass Insurgency (Spring 2014), *Journal of Soviet and Post-Soviet Politics and Society* 1, 1 (2015): 109-140.
7. Regional Diversity and Divided Memories in Ukraine: Contested Past as Electoral Resource, 2004-2010, *East European Politics and Societies* 26, 3 (2012): 616-642.
8. The Overlapping Realms of Memory and Politics in Ukraine, 2004-2012, *Interstitio. East European Review of Historical and Cultural Anthropology, special issue “Politics and Practices of Memory in Eastern Europe”* 4, 1-2 (7-8) (2012): 39-60.

9. Why Donbass Votes for Yanukovich: Confronting the Ukrainian Orange Revolution, *Demokratizatsiya: The Journal of Post-Soviet Democratization* 14, no. 4 (Fall 2006): 495-517.

Frühneuzeitliche Geschichte

1. Armenian merchant networks in South-Eastern Europe, 1350-1850: mobility, interactivity and adaptability, *Progressus. Rivista di Storia-Scrittura e Società* 1 (2024):

2. Long Distance Trade and Armenian Migration to the Lands of Poland-Lithuania in 1350–1795, *Historische Mitteilungen der Ranke Gesellschaft* 33 (2022): 155-182.

3. Playing chess with Boris Godunov and living in a guesthouse: Attitudes toward Armenian merchants in early modern Muscovy, in: *Foreigners in Muscovy. Western Immigrants in Sixteenth- and Seventeenth-Century Russia*, ed. by Simon Dreher and Wolfgang Müller. London: Routledge, 2022, pp. 188-205.

4. The Ottoman and Persian Luxury between Fashion and Politics: Armenian Merchant Network and the Making of Sarmatian Culture in the Early Modern Poland-Lithuania, in: *The Land between Two Seas: Art on the Move in the Mediterranean and the Black Sea, 1300-1700*, ed. by Alina Payne. Boston, Leiden: Brill, 2022, pp. 311-333.

5. Uses of oriental rugs in early modern Poland-Lithuania: social practices and public discourses, in: *Transottoman Matters: Objects Moving Through Time, Space, and Meaning*, ed. by Arkadiusz Blaszczyk, Robert Born, and Florian Riedler. Göttingen: Vandenhoeck & Ruprecht Verlag, 2022, pp. 173-217.

6. Debt, Trust and Reputation in Early Modern Armenian Merchant Networks, in: *Early Modern Debts, 1550-1700*, ed. by Laura Kolb and George Oppitz-Trotman. London: Palgrave Macmillan, 2020, pp. 155-182.

7. Restraining-encouraging violence: Commerce, diplomacy, and brigandage on the steppe routes between the Ottoman Empire, Poland-Lithuania, and Russia, 1470s-1570s, in: *A Global History of Early Modern Violence*, ed. by Peter H. Wilson, Marie Houllemare, Erica Charters. Manchester: Manchester University Press, 2020, pp. 124-141.

8. Performing the Ottoman Threat: Visual and Discursive Representations of Armenian Merchants in Early Modern Poland and Moldavia, in: *The Representation of External Threat: From the Middle Ages to the Modern World*, ed. by Eberhard Crailsheim, Maria Dolores Elizalde. Leiden, Boston: Brill, 2019, pp. 155-185. DOI: 10.1163/9789004392427_009

9. Legal pluralism in the cities of the early modern Kingdom of Poland: the jurisdictional conflicts and uses of justice by Armenian merchants, in: *The uses of justice in global perspective, 1600–1900*, ed. by Griet Vermeesch, Manon Van Der Heijden, Jaco Zuijderduijn. London: Routledge, 2019, pp. 80-102. DOI: 10.4324/9780429022333
10. Voting at home and on the move: elections of mayors and caravanbashi by Armenian merchants in Poland and the Ottoman Empire, 1500-1700, in: *Cultures of Voting in Pre-modern Europe*, ed. by Serena Ferente, Lovro Kunčević and Miles Pattenden. London: Routledge, 2018, pp. 310-328.
11. The “Invitation” of the Armenians into the Galician Rus’ in the Renaissance Historical Imagination: Sources and their Interpretations in the late 16th – early 17th century Lemberg, in: *Armenier im östlichen Europa. Eine Anthologie / Armenians in East Central Europe. (Anthology)*. Herausgegeben von: Tamara Ganjalyan, Bálint Kovács und Stefan Troebst. Köln: Böhlau, 2018, pp. 231-245.
12. Between Mercantilism, Oriental Luxury and the Ottoman Threat: Discourses on the Armenian Diaspora in the Early Modern Kingdom of Poland, *Acta Poloniae Historica* 116 (2017): 171-208. <https://doi.org/10.12775/APH.2017.116.07>
13. Les diasporas marchandes et la notion de commerce illegal: le cas des marchands arméniens dans la Pologne de l’époque moderne, *Rives méditerranéennes* 54 (numér thématique: Aux marges du marché. Circuits d’échange alternatifs dans les économies préindustrielles) (2017): 59-72.
14. The Construction of Historical Identity among Polish and Armenian Patricians in Lviv, 1570s–1670s, in: *Social and Political Elites in Eastern and Central Europe (15th–18th centuries)*, ed. by Cristian Luca and Laurentiu Radvan. London: University College London, 2015, pp. 65-83.
15. Forgeries and Their Social Circulation in the Context of Historical Culture: the Usable Past as a Resource for Social Advance in Early Modern Lemberg/Lviv, *Kyiv-Mohyla Humanities Journal* 1 (2014): 95-134. <https://doi.org/10.18523/kmhj25714.2014-1.95-134>
16. Constructing Noble Ancestors and Ignoble Neighbours: Uses of the Cornelius Tacitus’ “Germania” and “Annales” in J.-B. Zimorowicz’s “Leopolis triplex” (1650s-1670s), in: *Latinitas in the Polish Crown and the Grand Duchy of Lithuania. Its Impact on the Development of Identities*, ed. by Giovanna Siedina. Florence: Florence University Press, 2014, pp. 47-67.
17. The Usable Past in the Lemberg’s Armenian Community Struggle for Equal Rights, 1578-1654, in: *Memory before Modernity. Practices of Memory in Early*

Modern Europe, ed. by Erika Kuijpers, Judith Pollmann, Johannes Müller, Jasper van der Steen. Leiden, Boston: Brill, 2013, pp. 27-43. (Studies in Medieval and Reformation Traditions) DOI: https://doi.org/10.1163/9789004261259_003

18. The Lasting Echo of the Battle of Grunwald: the Uses of the Past in the Trials between the Armenian Community of Lemberg and the Catholic Patricians in 1578-1631, *Russian History* 38, no. 2 (2011): 243-280. DOI: <https://doi.org/10.1163/187633111X566057>

19. German Humanist Ioannes Alembek from Lemberg and his ‘Topographia civitatis Leopolitanae’ (1603-1605), in: *Berichte und Forschungen. Jahrbuch des Bundesinstituts für Kultur und Geschichte der Deutschen im östlichen Europa*, Bd. 17 (2009): 39-59.

Mittelalterliche Geschichte

1. Armenian Diasporas between the Golden Horde, Rus’, and Poland: Long-Distance Trade and Diplomatic Services, in: *The Routledge Handbook on the Mongols and Central-Eastern Europe*, ed. by Alexander V. Maiorov and Roman Hautala. London: Routledge, 2021, pp. 405-424. <https://doi.org/10.4324/9780367809959>

2. Who was Nekomat Surozhanin? An Armenian Merchant in the Big Politics in Eastern Europe in 1375-1383, in: *Armenier im östlichen Europa. Eine Anthologie / Armenians in East Central Europe. (Anthology)*. Herausgegeben von: Tamara Ganjalyan, Bálint Kovács und Stefan Troebst. Köln: Böhlau, 2018, pp. 220-230. DOI: 10.7788/9783412212155.220

3. Practices of Integration and Segregation: Armenian Trading Diasporas and Their Interaction with the Genoese and Venetian Colonies in the Eastern Mediterranean and the Black Sea, 1289-1484, in: *Union in Separation. Diasporic Groups and Identities in the Eastern Mediterranean (1100-1800)*, Georg Christ, Franz Julius Morche, Roberto Zaugg, Wolfgang Kaiser, Stefan Burkhardt et Alexander D. Beihammer. Roma: Viella, 2015, pp. 349-361.

4. Armenian Involvement in the Latin-Mongol Crusade: Uses of the Magi and Prester John in Constable Smbat’s Letter and Hayton of Corycus’s “Flos historiarum terre orientis,” 1248–1307, *Medieval Encounters* 20, no. 1 (2014): 66-100. DOI: <https://doi.org/10.1163/15700674-12342157>

5. Trans-Cultural Trade in the Black Sea Region, 1250-1700: Integration of Armenian Trading Diaspora in Moldavian Principality, *New Europe College Black Sea Link Yearbook* (2012-2013): 113-158.

6. Baptised Mongol Rulers, the Prester John and the Magi: Armenian Image of the Mongols Produced for the Western Readers in the mid-thirteenth – early

fourteenth Centuries, in: *Caucasus during the Mongol Period – Der Kaukasus in der Mongolenzeit*, ed. Jürgen Tubach, Sophia G. Vashalomidze and Manfred Zimmer. Wiesbaden: Reichert Verlag, 2012, pp. 153-168.

Book reviews for *Ab Imperio*, *Medieval Encounters*, *Novoe Literaturnoe Obozrenie*, *Slavic Review*, *Ukrainskyi Istorychnyi Zhurnal*, *Ukrainskyi Humanitarnyi Ohliad*, *Ukraina Moderna*.