

Comparative and Transnational Perspectives on Women's Cinema in the GDR and Poland 1945–1989

In contemporary research, women's contribution to the development of Central and Eastern European cinemas remains a largely unexplored subject. Our workshop aims to encourage reflection on the position of women in Polish and East German socialist film industries and film cultures from the end of World War II in 1945 to the fall of the Berlin Wall in 1989. The goal of the workshop is not only to highlight examples of film- and media-related work by women, but also to develop new comparative and transnational modes of evaluating Central and Eastern European women's filmmaking in its various sociopolitical, ideological and aesthetic dimensions.

The workshop is supported by the funds of the Deutsch-Polnische Wissenschaftsstiftung.

Front image: Film still from »Die Taube auf dem Dach«, Iris Gusner, 1973/1990 © DEFA-Stiftung/Klaus Goldmann

Back image: Film still from »Begegnung im Zwielicht«, Wanda Jakubowska, 1960 © DEFA-Stiftung/Eduard Neufeld



The **Leibniz Institute for the History and Culture of Eastern Europe (GWZO)** carries out comparative historical and cultural research on the region bordering the Baltic, the Black, and the Adriatic Seas from the Early Middle Ages to the present. There are currently around 50 research scholars associated with the Institute conducting work both in Germany and abroad from across the range of humanities disciplines. In its activities, the Institute relies on a dense network of cooperative partnerships with Eastern and Central European as well as international research organizations.

www.leibniz-gwzo.de

Venue

GWZO, Specks Hof (Entrance A), 4th floor
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Concept

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In collaboration with
Deutsch-Polnische Wissenschaftsstiftung
Jagiellonian University

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 Leibniz Institute for
the History and Culture
of Eastern Europe



International Workshop

Comparative and
Transnational Perspectives
on Women's Cinema in the
GDR and Poland 1945–1989

Leipzig,
November 14th–16th, 2019



November 14th, 2019

17.00 Registration

18.00 Welcome

18.15

Keynote Lecture

Cornelia Klauß (Berlin): New Horizons and Disruptions. East German Female Directors of the DEFA Studios and the Underground

19.15 Dinner

November 15th, 2019

9.30–11.30

History, Ideology and Professional Biographies 1

Chair: Maciej Peplinski (Leipzig)

Natascha Drubek (Berlin): Olga Mińska – A Career in Aleksander Ford's Shadow

Elżbieta Duryś (Warsaw): Ewa Petelska – Genres, Gender, and Politics

Borjana Gaković (Berlin): Wanda Jakubowska's East German-Polish Coproduction »Encounters in the Dark« (1960) – A Case Study

Paulina Kwiatkowska (Warsaw): Zofia Dwornik – The »Hand« of a Female Film Editor

11.30–12.00 Coffee Break

12.00–13.30

History, Ideology and Professional Biographies 2

Chair: Małgorzata Radkiewicz (Cracow)

Rafał Morusiewicz (Vienna): Polish Female Filmmakers in the 1980s: A Study of the Cinematic Counterpublics

Grażyna Świętochowska (Gdańsk): Female Filmmakers as Professionals in Socialist Film Industries – A Comparative Study of Poland and Czechoslovakia in the 1960s and 1970s

Ewa Ciszewska (Łódź): Gendering Polish Presence at Karlovy Vary Film Festival in the Years 1946-1970

13.30–14.30 Lunch

14.30–16.00

Sociopolitical Realities

Chair: Borjana Gaković (Berlin)

Magdalena Walo (Cracow): (Hi)Story For the Youngest. Film Adaptations of Children Literature by Polish Female Directors

Roman Zhigun (Moscow): Agnieszka Holland: The Fate of »A Lonely Woman« against the Background of Social and Political Cataclysm in Poland

Mary-Elizabeth O'Brien (Saratoga Springs): Constructing Masculinities in Iris Gusner's »Die Taube auf dem Dach« (1973/1990/2010)

16.00–16.30 Coffee Break

16.30–17.30

Keynote Lecture

Monika Talarczyk (Łódź): Women's Impact on the History of the Central and Eastern European Cinema – A Case Study of Polish Film Industry

17.45 Dinner

November 16th, 2019

9.00–10.30

Documentary and Experimental Filmmaking

Chair: Christine Gözl (Leipzig)

Justyna Jaworska (Warsaw): Krystyna Gryczelowska – The Voice and the Silence

Antje F. Hoffmann (Berlin): Women in the GDR Documentaries – Seeing between the Pictures through the Method of the Video Essay

Katarzyna Lawinia Gorska (Bochum): Materialities of Divergence. Women's Experimental Film and Video Practice in Poland in the 1970s and 1980s

10.30–10.45 Coffee Break

10.45–12.15

Plenary Session

Chair: Ewa Fiuk (Cracow)

Conclusions, Invitation to the Workshop in Cracow, Networking

12.15–13.00 Lunch