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Instytut Archeologii



Uniwersytet Rzeszowski  
Szkoła Doktorska



Leibniz-Institut für  
Geschichte und Kultur  
des östlichen Europa

## financial support



Ministerstwo Nauki  
i Szkolnictwa Wyższego



NAUKA DLA  
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EX ORIENTE LUX  
– modernizacja i umiędzynarodowienie  
badań nad dziedzictwem Polski wschodniej  
NdS/543907/2021/202



Diese Maßnahme wird mitfinanziert  
durch Steuermittel auf der Grundlage  
es vom Sächsischen Landtag  
beschlossenen Haushaltes.



CHERVEN TOWNS  
GOLDEN APPLE OF POLISH ARCHAEOLOGY

## ABC OF EUROPEAN HERITAGE ARCHAEOLOGY OF THE BYZANTINE COMMONWEALTH

PROGRAMME 10–13.06.2024



Coming to school, fresco from Morača monastery (mid-16<sup>th</sup> c.); Photo by Miodrag Marković (Belgrade); cf. M. Popović, S. Marjanović-Dušanić, D. Popović, *Daily Life in Medieval Serbia*, Belgrade 2016, p. 222-223.



Madrid Skylitzes (12<sup>th</sup> c.), Madrid, Biblioteca Nacional de España, ms. Vitr. 26-2, fol. 134r; (Licence: RDFI\_20240208\_01067).

Teaching scene: on the left, several students are shown seated at a table, three of them wear white bonnets. On the table, open books are arranged. All students are paying attention to the teacher, who is sitting at the head of the table and raises his hand. To the right, two other teachers teach a group of students standing in front of them: cf. V. Tsamakda, *The Illustrated Chronicle of Ioannes Skylitzes in Madrid*, Leiden 2002, p. 172, miniature No. 329.

**10.06.2024 | MONDAY**

- 9<sup>00</sup>–9<sup>45</sup>** Maria Parani (Nicosia)  
**The archaeology of Byzantine and Medieval Cyprus**
- 9<sup>45</sup>–10<sup>00</sup>** **BREAK**
- 10<sup>00</sup>–10<sup>45</sup>** Eleni Tounta (Thessaloniki)  
**Southern Italy between Byzantium and Normans**
- 10<sup>45</sup>–11<sup>00</sup>** **BREAK**
- 11<sup>00</sup>–11<sup>45</sup>** Pál Szabó Diószegi (Szeged)  
**From the years of “Pax Byzantina” to the Byzantine-Hungarian Wars and the Aid to Byzantium**
- 11<sup>45</sup>–12<sup>45</sup>** **LUNCH BREAK**
- 12<sup>45</sup>–13<sup>30</sup>** Aleksander Paroń (Wrocław)  
**Pechenegs and other “northern and Scythian peoples” in De administrando imperio by Constantine VII Porphyrogenitus – between doctrine and political pragmatics**
- 13<sup>30</sup>–13<sup>45</sup>** **BREAK**
- 13<sup>45</sup>–14<sup>30</sup>** Maria Alessia Rossi (Princeton)  
Alice Isabella Sullivan (Ann Arbor)  
**North of Byzantium**
- 14<sup>30</sup>–14<sup>45</sup>** **BREAK**
- 14<sup>45</sup>–15<sup>30</sup>** Maria Alessia Rossi (Princeton)  
Alice Isabella Sullivan (Ann Arbor)  
**Mapping Eastern Europe**
- 15<sup>30</sup>–15<sup>45</sup>** **BREAK**
- 15<sup>45</sup>–16<sup>30</sup>** Daniel Föller (Frankfurt)  
**“Greeks‘ and ‚Varangians”.**  
**Byzantine-Scandinavian Contacts and Their Consequences**
- 16<sup>30</sup>–16<sup>45</sup>** **BREAK**
- 16<sup>45</sup>–17<sup>30</sup>** Giedrė Mickūnaitė (Vilnius)  
**Maniera Greca in Europe’s Catholic East**

**11.06.2024 | TUESDAY**

- 9<sup>00</sup>–9<sup>45</sup>** **Olga Špehar** (Belgrade)  
**Justiniana Prima and the Late Antiquity in Central Balkan Area**
- 9<sup>45</sup>–10<sup>00</sup>** **BREAK**
- 10<sup>00</sup>–10<sup>45</sup>** Perica Špehar (Belgrade)  
**Archaeology of Serbia 7<sup>th</sup>–10<sup>th</sup> century**
- 10<sup>45</sup>–11<sup>00</sup>** **BREAK**
- 11<sup>00</sup>–11<sup>45</sup>** Vlada Stanković (Belgrade)  
**Serbia and the Byzantine World , 12<sup>th</sup>–14<sup>th</sup> centuries (History, Ideology, Sources) I**
- 11<sup>45</sup>–12<sup>45</sup>** **LUNCH BREAK**
- 12<sup>45</sup>–13<sup>30</sup>** Vlada Stanković (Belgrade)  
**Serbia and the Byzantine World , 12<sup>th</sup>–14<sup>th</sup> centuries (History, Ideology, Sources) II**
- 13<sup>30</sup>–13<sup>45</sup>** **BREAK**
- 13<sup>45</sup>–14<sup>30</sup>** Perica Špehar (Belgrade)  
**Christianization of Serbia according to archeological data**
- 14<sup>30</sup>–14<sup>45</sup>** **BREAK**
- 14<sup>45</sup>–15<sup>30</sup>** Aleksandar Ignjatović (Belgrade)  
**Byzantium’s kin and foe: Serbian architectural History c. 1878–1941**
- 15<sup>30</sup>–15<sup>45</sup>** **BREAK**
- 15<sup>45</sup>–16<sup>30</sup>** Mirosław P. Kruk (Krakow/Gdansk)  
Mariusz Kędzierski (Krakow)  
**New perspectives for the study of wood panel paintings in the light of natural sciences**
- 16<sup>30</sup>–16<sup>45</sup>** **BREAK**
- 16<sup>45</sup>–17<sup>30</sup>** Petr Balcárek (Olomouc)  
**Luxembourg Art in Medieval Bohemia and its Relation to Byzantium**

**12.06.2024 | WEDNESDAY**

- 9<sup>00</sup>–9<sup>45</sup>** Daniel Ziemann (Budapest/Vienna)  
**Bulgarians: From the Eurasian Steppes to Balkan Peninsula**
- 9<sup>45</sup>–10<sup>00</sup>** **BREAK**
- 10<sup>00</sup>–10<sup>45</sup>** Kirił Marinow (Łódź)  
**The barbarian Khaganate: from the establishment of the state in the Balkans to its Christianization**
- 10<sup>45</sup>–11<sup>00</sup>** **BREAK**
- 11<sup>00</sup>–11<sup>45</sup>** Zofia A. Brzozowska (Łódź)  
Mirosław J. Leszka (Łódź)  
**The Rise of a Christian Empire: Bulgaria from the official baptism to the liquidation of the state in 1018**
- 11<sup>45</sup>–12<sup>45</sup>** **LUNCH BREAK**
- 12<sup>45</sup>–13<sup>30</sup>** Zofia A. Brzozowska (Łódź)  
Mirosław J. Leszka (Łódź)  
**10<sup>th</sup> century Bulgaria as part of the Byzantine Commonwealth**
- 13<sup>30</sup>–13<sup>45</sup>** **BREAK**
- 13<sup>45</sup>–14<sup>30</sup>** Peter Milo (Brno)  
**Geophysical Research into the Urban Planning of the Early Medieval Bulgarian Capitals Pliska and Veliki Preslav**
- 14<sup>30</sup>–14<sup>45</sup>** **BREAK**
- 14<sup>45</sup>–15<sup>30</sup>** Kirił Marinow (Łódź)  
**A Small Byzantium: History of the Second Bulgarian Empire**
- 15<sup>30</sup>–15<sup>45</sup>** **BREAK**
- 15<sup>45</sup>–16<sup>30</sup>** Stefan Rohdewald (Leipzig)  
**Byzantine „Slavery“ as Bulgarian Postcolonial Imagination (19<sup>th</sup>/20<sup>th</sup> centuries)**
- 16<sup>30</sup>–16<sup>45</sup>** **BREAK**
- 16<sup>45</sup>–17<sup>30</sup>** Panos Sophoulis (Athens)  
**Bulgaria and Byzantine Commonwealth**
- 17<sup>30</sup>–17<sup>45</sup>** **BREAK**
- 17<sup>45</sup>–18<sup>30</sup>** Stefan Albrecht (Mainz)  
**The Crimea of the Byzantines – Outpost and Backyard**

**13.06.2024 | THURSDAY**

- 9<sup>00</sup>–9<sup>45</sup>** Kyrylo Myzgin (Warsaw)  
**Late Roman and early Byzantine gold coins beyond the imperial limes: state of research, the newest finds and using AI**
- 9<sup>45</sup>–10<sup>00</sup>** **BREAK**
- 10<sup>00</sup>–10<sup>45</sup>** Kateryna Mikheienko (Kiyv)  
**Old Rus Church Architecture of Pre-Mongol Period: Two Lines of Development**
- 10<sup>45</sup>–11<sup>00</sup>** **BREAK**
- 11<sup>00</sup>–11<sup>45</sup>** Emilio Bonfiglio (Hamburg)  
**Late Antique and Early Medieval Religious Architecture in the Armenian Lands: From Mesopotamia to Byzantium, from the Caucasus to the Holy Land**
- 11<sup>45</sup>–12<sup>00</sup>** **BREAK**
- 12<sup>00</sup>–12<sup>45</sup>** Sandro Nikolaishvili (Odense)  
**Georgia under the shadow of Byzantium**
- 12<sup>45</sup>–13<sup>45</sup>** **LUNCH BREAK**
- 13<sup>45</sup>–14<sup>15</sup>** Sebastian Brather (Freiburg)  
**Ethnic interpretations – methodological implications**
- 14<sup>15</sup>–14<sup>30</sup>** **BREAK**
- 14<sup>30</sup>–15<sup>15</sup>** Cécile Morrisson (Paris)  
Giorgio Donato (Trieste)  
**Byzantine coin finds: a new openaccess data base and istmapping beyond borders**
- 15<sup>15</sup>–15<sup>30</sup>** **BREAK**
- 15<sup>30</sup>–16<sup>15</sup>** Christos Malatras (Cologne)  
**Byzantine lead seals and Digital Byzantine Studies**
- 16<sup>15</sup>–16<sup>30</sup>** **BREAK**
- 16<sup>30</sup>–17<sup>15</sup>** Claudia Rapp (Vienna)  
**Byzantium in Focus. Perspectives Old and New on the History of Scholarship**